

of the Guilder

May 2009, Volume 69, Issue 5



NOTES FROM YOUR PRESIDENTS

By Virginia and Richard Baldaou

This will be our last message as Guild Presidents and we owe more "thank you's" than will fit on the page. First and foremost a big **THANK YOU** to each and every one

of you who support the Guild, work to fulfill its mission of introducing our community's students to live theatre, and keep our organization vibrant and growing. This is your organization: it needs and depends on you, now more than ever.

Special thanks to those who contributed so much to make our Guild events this year very successful. Our treasurer, Joe Grande, says we have raised over \$25,000! Sandi Cooper and Barbara Maier did a superlative job as Special Events co-chairs, and all the chairs of individual events were really terrific. Special kudo's to Sue Moore who introduced the new program of Guild-sponsored luncheons and guided it through its first year. And a "how can we ever thank you enough" cheer for Jeremy Adams and his **Word of Mouth** catering company for donating all those great meals plus the marvelous buffet decorations, themed around each play.

Most recently, April's Progressive Dinner in University Park was beautiful and delicious. By the time you receive this Guilder, we will have held our final event of the season—the presentation of the Guilder Award and the installation of new officers at the Sara Bay Country Club. Thank you to all of the wonderful members who worked throughout the entire year.

Thanks also to those (especially Molly Maginn) who worked to give us great programs all year long. The April meeting's conversation with the third year Conservatory students was heart-warming, and the beautiful video tribute to Tony Amato left very few dry eyes in the Cook. We thank Barbara Amato for sharing it with us.

On April 25th, Barbara also hosted the first Tony Amato Production Workshop. Sponsored through the fund established by the Guild in Tony's memory, it brought high school drama teachers and students active in the Guilder award process to the theatre for a workshop on stage make-up—particularly aging—conducted by the Asolo's Michele Hart.

We want to say a special thank you to three people who are leaving the Board this year: Anne Howard, Marlene Kitchell, and Scottie Maltz. They have given more than we can list—in energy, in help, in dedication and we look forward to having them be active with the Guild in years to come.

And a warm, warm welcome to your new officers and Board members. We know you are going to have a great year. To each of you, have a grand summer.

Virginia and Dick



EDUCATION

By Richard Cheski

As I review my year as Education Chair, I continue to be impressed with the dedication of Guild members.

Coming into the year as a "new" Chair, it was gratifying to have the assistance and support of the members and of their willingness to help whenever it was needed.

We had a very active year for all of our programs.

71 Guild members adjudicated 35 performances on evenings and weekends, traveling from Palmetto to Lemon Bay. The performances ran the gamut from deep analysis of contemporary issues to musicals. We saw a strong commitment to the theatre in all of these schools. All of this culminated in the awarding of the 2009 Guilder Award and Special Recognitions.

For 2009, the Guilder Award was presented to **Southeast High School** for their remarkably complex production of *Mirror Mirror*. Special Recognition awards were presented to **Northport High School** for the diversity and range of their productions, and **Bayshore High School** for their fine execution of both *The Prince and the Pauper* and *Little Shop of Horrors*.

The Guild must continue to assist in developing the future audiences and supporters for the arts, especially the theatre. We provide a very important service to the Asolo Rep Education Department, through our Shepherd program. 69 Guild volunteers welcomed approximately 2300 students at 5 student matinees of *Barnum* and *The Winter's Tale* this past season. The enthusiasm that comes from the students is very rewarding. This new experience hopefully will make them future supporters of the arts (definitely long range planning). Our Shepherds in many cases are able to provide even more insight for the students. We are fortunate to have such dedicated members.

Our *Put a Kid in a Seat* took a different turn this year. Rather than our usual concentrated week of fund raising, Asolo requested that we spread those nights out across the season. It was a challenge to schedule members this way, but many were willing to work and I would like to thank those who made this such a success. The success of Asolo's Education programs for the year can be directly attributed to the dedicated Guild volunteers. Thank you all for your hard work.

Have a wonderful summer; I will see you in the fall.



SPECIAL EVENTS

Sandi Cooper and Barbara Maier,
Co-Chairs for Special Events

All Asolo Rep Guild events benefit *Access to the Arts*, a very special program providing thousands of area school children with theatre exposure and tickets to our wonderful Asolo Repertory Theatre. Instilling a life-long love of live theatre and seeding the audiences of the future is our long-term goal. It's your participation in the Guild's Special Events that underwrites this critical program.

Please join us in supporting the one remaining Saturday Matinee Luncheon on May 16 preceding *Perfect Mendacity*. Jeremy Adams from **Word of Mouth** continues to delight us with his terrific themed luncheons. You will find a Reservation Form in your Guilder. If you have questions, please call Sue Moore, luncheon chairperson at 351-4255.

The April 26 Romantic Progressive Dinner was a delicious success. We thank Jeanne Brown, chair for the event and our terrific hostess for the dinner. Many thanks to Noela Wright and her husband, Paul, for hosting the cocktails and appetizers portion of the evening. And a huge debt of gratitude to Jeremy Adams from **Word of Mouth** who prepared a wonderful Italian menu to accompany dishes brought by Guild gourmets.

This is our last column as Co-Chairs of Special Events this year and we have many people to thank. Kudos to Sue Moore who worked so hard and contributed so much time to the Saturday Matinee Luncheons. Thanks to Jeanne Brown and Noela Wright for the delightful Welcome Back Picnic on the steps of the Asolo and the Italian Progressive Dinner. Thanks to Judy Barnett for her help with the reception following *Visiting Mr. Green*. The Gala 50th Anniversary Luncheon was a huge success due to the guiding talent of Betty Morris and the help of the Asolo Angels. Thanks to Kathryn Chesley and the Playreaders Event committee; the day was a huge success. We are indebted to Molly Maginn, Asolo's Senior Development Associate, for her efforts on every one of our events and for coordinating Music on Main (ably chaired by Jerry Chesley). One **BIG THANK YOU** to everyone who supported and contributed their time and efforts this year; without your help we could not have met (and exceeded) our fund raising goals.

Guild Board of Directors 2009

- Co-Presidents:
Richard & Virginia Baldau 907-2289
- 1st Vice Pres. (Education):
Richard Cheski 923-7182
- 2nd Vice Pres. (Membership):
Marlene Kitchell..... 359-9067
- Recording Secretary:
Molly Maginn... 351-9010, ext. 4704
- Corresponding Secretary:
Judy Barnett 365-0464
- Treasurer:
Dr. Joseph Grande..... 358-0769

Guild Committee Chairs

- Directory
Geri Haynes..... 355-8021
- Education:
Richard Cheski 923-7182
- Guild Award:
Richard Cheski 923-7182
- Historian:
Helen Pell..... 342-9988
- Hospitality:
Noela Wright 360-0574
Jeanne Brown 360-2643
- Membership/E-mail:
Marlene Kitchell 359-9067
- The Guilder Editor:
Carole Kleinberg..... 388-3845
- Parliamentarian:
Janet Laue 365-0373
- Past President:
Anne Howard 358-6789
- Play Readers:
Miriam Ring 795-1764
- Programs:
Elaine Lyons..... 365-8823
- P.R./Publicity
.....
- Special Events Co-Chairs:
Barbara Maier 358-3484
Sandi Cooper..... 383-3049
- Tour Guides
John Olha 485-0873
- Tribute Fund:
Anne Howard 358-6789

Editor: Carole Kleinberg

The Asolo Guilder

May 2009

Monthly Publication

Asolo Repertory Theatre Company

Sarasota, FL 34243

351-9010 ext. 4710

Asolo
Repertory
Theatre

ENTERTAIN. ENGAGE. INSPIRE.

2009 Season

ASOLO REP PRODUCTIONS IN THE MERTZ THEATRE

MURDERERS by Jeffrey Hatcher
March 13 - May 23, 2009

THE DEVIL'S DISCIPLE
by George Bernard Shaw
March 20 - May 24, 2009

**SOUVENIR: A Fantasia on the
Life of Florence Foster Jenkins**
A New Play with Music by Stephen Temperley
June 5 - June 28, 2009

ASOLO REP PRODUCTION IN THE HISTORIC ASOLO THEATER

**ASOLO REP PRODUCTIONS
IN THE COOK THEATRE**

PERFECT MENDACITY by Jason Wells
May 15 - June 14, 2009

CONSERVATORY PRODUCTION IN THE HISTORIC ASOLO THEATER

Asolo Repertory Theatre Guild

NEXT MEETING

Wednesday, September 23, 2009

PROGRAM TO BE ANNOUNCED

Reception in the Lobby 10:00 a.m.

**Program and Meeting 10:30 a.m.
in the Cook Theatre**

**HAVE A WONDERFUL SUMMER!
Come, and Bring a Friend
Meet a New Friend
Tribute Fund**

NEW MEMBERS

Paula and David Kee
1353 Glendale Circle East
Sarasota, FL 34232
207-266-7999
pkee9@roadrunner.com

Melanie Saunooke
5238 Lake Arrowhead Trail
Sarasota, FL 34231
941-312-5581
melanie.saunooke@gmail.com



PLAYREADERS CORNER

by Robert Erickson

MONTHLY MEETINGS – SECOND MONDAYS, OCTOBER THROUGH MAY

Meetings are held in the FSU Center for the Performing Arts. We gather in the Asolo Repertory Theatre Main Lobby from 9:30 a.m. to 10:00 a.m. for coffee and socializing. The play reading is held in the Cook Theatre until noon. All members (and guests) are encouraged to attend and hear and see the play and/or volunteer to be one of the readers.

Barbara Knode reports that there have been 38 directed readings this 2008-2009 season. The following plays were presented: In the Beginning, Sylvia, Radio Memories, Mixed Emotions, The Last of the Red Hot Lovers, Relationships, Gilbert and Sullivan Revisited, and New York, New York.

Actors, directors and coordinators this season have included

Richard Baldau	Carole Kleinberg	Addie Rosen
Virginia Baldau	Barbara Knode	Richard Schubel
Ed Block	Elaine Levin	Jim Stewart
Dianne Brin	Linda MacCluggage	Kathie Stewart
Kathy Chesley	Bernie MacPherson	Bonnie Stoddard
Katti Christopher	Helen Pell	Paul Stoddard
Roz Cramer	Richard Pell	Naomi Wittenberg
Jan Docking	Ed Popper	Jan Zipper
Monia Jablin	Marty Ring	
Joan Kindred	Miriam Ring	

Ed Block, Treasurer, reports that \$5,500 in donations was received from community groups during this 2008—2009 season. This money will be used in support of the Asolo Repertory Theatre's Access to the Arts program.

Officers and Chairs chosen to lead the Play Readers, 2009/10

(Please keep the following names/committees for future reference.)

Chairperson: Miriam Ring	Vice Chair: Kathryn Chesley
Vice Chair: Richard Cheski	Treasurer: Ed Block
Historian: Jan Zipper	Booking Coordinator: Ed Block
Scheduling: Barbara Knode	New Programs: Karen Dakan
Publicity: Richard Cheski	Hospitality: Richard Baldau
Copying: Paul Stoddard	Newsletter: Dianne Brin
Membership: Virginia Baldau	Screens: Geoffrey Todd
Reading Stands: Jim Stewart, Paul Stoddard, Ed Block	
Play and Program Selections: Jim Stewart, Naomi Wittenberg, Joan Kindred, Dianne Brin, Verna Safran, Barbara Knode, Virginia Baldau, and Miriam Ring (Chair)	

If you have any suggestions during this summer for next year's plays, please call Miriam Ring at 795-1764.

The Play Readers will meet again on the second Monday of October, 2009. Until then, please enjoy a pleasant summer.

Guild Officers 2009 – 2010

Co-Presidents:	Richard Cheski Dr. Barbara Maier
1st Vice-President (historian/successor)	Dr. Joseph Grande
2nd Vice President (Education)	Kathryn Chesley
3rd Vice President (Membership)	Sue Moore
Recording Secretary	Barbara Amato
Corresponding Secretary	Carol Goff
Treasurer	Gerri Haynes

Submitted by - Janet Laue – Parliamentarian

Kaleidoscope

Kaleidoscope is a remarkable musical theatre workshop for teens and adults with developmental disabilities, developed in a unique partnership between the **Asolo Repertory Theatre** and **Community Haven for Adults and Children Inc.** The result of this collaboration is an extraordinary program with educational, institutional, personal and community benefits. *Kaleidoscope* combines the expertise of each organization in a program which profoundly effects the quality of life of the participants. It has broken new ground in using art to build life-skills, raise self-esteem and achieve clinical goals.

Ann Morrison, the co-founder and co-creator of *Kaleidoscope* will once more join the company as artistic director and director. She will bring the company to a new level of exploration, starting with *OH TAKE A BITE*, a bouncy musical written by one of the original company members, Linda Blom. For the first time, the *Kaleidoscope* actors will have artistic control over their work and share their artistic vision in all areas as they explore *OH TAKE A BITE* and expand it into a full musical. Audiences are in for a special treat.

Call volunteer coordinator Natalie Gundrum at 351-5106 if you'd like an unforgettable volunteer experience this summer. *Kaleidoscope 2009* will begin on July 6th with performances on August 7th & 8th in the Mertz Theater. Order tickets through the Asolo box office, 351-8000 after June 1.

Asolo Repertory Theatre Guide
 FSU Center for the Performing Arts
 5555 North Tamiami trail
 Sarasota, FL 34243



Bringing theatre experiences
 to the young people of the community
 through the Access to the Arts program
 is the main focus of the Guild.
 Virtually all our fund raising efforts
 Support the Access to the Arts program.



TRIBUTE FUND by Anne Howard



The Tribute Fund is a wonderful way to acknowledge special events or feelings. Bragging rights about friends and family are just \$5 a brag! All monies donated are used to support **Access to the Arts**. Please let us know of any members who have been ill or have any special news. We want to let them know we care. Anne Howard will have *Tribute Forms at the Tribute Table at*

all meetings, or fill out the form below and send it to Anne with your donation. We hope you'll keep the Tribute Fund in mind, and let us share the news of your special lifecycle events, recognize our friends who have been ill or send a sympathy tribute to those who have had losses.

Tribute Order Form

Your Name: _____ Your Phone #: _____
 Your Address: _____
 Tribute Message: _____

 Name of Person to receive tribute card _____
 Tribute recipient's address _____
 Amount of gift: _____

Checks should be made out to Asolo Theatre Guild,
 with "Tribute Fund" on the memo line.
 Send to Anne Howard,
 342 Suwanee Ave, Sarasota FL, 34243

To Anne Howard, You're my adjudication mentor. Thank you.

Kathryn Chesley

To Winnie, Words fail to describe the loss, the missing, the remembering.

Eva Slane

Doris Goldman, Hope you are up, out and about soon – We love you.

All your friends

To Pat Henning, You are missed so much but we know where you are! If you don't come back to visit-We'll come find you.

The LWL and all your loyal friends.

To Pat Henning – thank you for your tireless service to the Theatre Guild.

Roberta Zimmerman

Especially to John Moore - and Molly Maginn, Sandi Cooper, Barbara Maier, Virginia Baldau: Thank you for always being there and helping with the Saturday luncheons.

Sue Moore

Special Tributes

Dick and Virginia Baldau have provided inspired leadership over the past three years. They have persevered, invented, stimulated, encouraged, guided and accomplished, leaving the Guild stronger than ever, because of their wisdom, their patience, and their efforts. We have received so many tributes just for them, that it was necessary to add this insert to the May Guilder.

Carole Kleinberg, editor

Many thanks for your dedicated leadership of the Asolo Rep Guild. You have accomplished wonderful things during your tenure and we deeply appreciate your commitment and support. With appreciation and best wishes,

Michael Donald Edwards and Linda DiGabriele

You two proved over and over that a couple of peaches (of fellows) make a fine pair. Thank you for all you do for the Asolo Rep Guild.

Jeanne Brown

Thanks for your three years of hard work and excellent leadership.

Sharan & Terry Leftwich

Thanks you for all you have done and for being so friendly and caring to a newcomer.

Glo Hecker

Terrific job! Many thanks!

Olga

Our sincere thanks for the great job you have done with the Asolo Guild for the last three years.

Sue and John Moore

My Praise and admiration to you both for your time, energy and dedication guiding our Asolo Rep Guild with expertise and devotion during your outstanding tenure.

Ginny Robinson

Thank you for your fearless leadership.

Kathryn Chesley

I'll tell you something, and it's a fact—
Dick and Virginia have been a class act!
We loved their performance when they were billed
As co-presidents of the Theatre Guild!
Now that they've come to the end of their run
We say "Take a bow!" For a job well done!

Verna Safran

Adieu to a presidential couple who leave behind a wonderful record of accomplishments. We wonder how you did it all! Thank you.

Marty & Mitom Ring

Great job! Thank you.

Sheila Rosenthal & Phil Silverstein

Congratulations as you complete your successful term as co-presidents of the Asolo Guild. Job well done!

Janet Talbert

Thank you for your leadership - the many days and the uncountable hours. I as a new member am so glad to know you.

Jerry Balash

You have been terrific presidents and have done an uplifting job - programs & lunches, etc have been fabulous. Job well done. Our best to you.

Barb & Tom Andrews

Great job you've done and for such a long spell. I'm sure you know how much everyone has appreciated your dedication and leadership.

Wayne & Susan Barcomb

"Nobody could have done it better."

Robert & Lorene Erickson

Thanks for doing a wonderful job in a challenging task. Your work is greatly appreciated.

Steve & Karen Dakan

Dick and Virginia, Appreciation for your insights, suggestions and thoughtful guidance.

Barbara Amato

Thank you for your tireless service to the Theatre Guild.

Roberta Zimmerman

Congratulations! The jobs you do are 1st class.

Addie & Len Rosen

"What wondrous works thou both hath wrought."

Barb Alexander

Thanks for doing a great job. You're the top!

Linda Mac Cluggage

Thank you for your generous donation to the Guild.

Mary Quigley

To the Dynamic Duo of Lakewood Ranch! Look how the Guild has grown under your leadership! You are both amazing people. You should be very proud. I know the Development Department at Asolo Rep is.

Debbie Trimble

It has been a pleasure working with you. Thank you for everything you have accomplished as Guild co-presidents and THANK YOU for introducing me to Amaryllis Dancing Queen flowers. With love...

Molly Maginn

Gratitude & Appreciation from:

Helen & Dick Pell, Betty Comora, Naomi Wittenberg, Janet Masonis, Betty Morris, Nola Wright, Joann Redding, Joan Webb, Dorothy Holman, Edle Dowling, Jeanne Lourey, Richard Cheski, Sandy Cooper, Stephen Cooper, Barbara Maier, Dorothy Sloan, John & Sue Moore, Kathryn Chesley, Ginny Robinson, Harriet Lowengrub, Ralph Intarcia, Maria Joblin, Janet Graf, Joe Kerata, Lynne Armington, Barbara and Don Knode, Bill & Marge Sandy, and Janet Laue.

Please use these forms to make your reservations

FEES HELP PUT A KID IN A SEAT; please join us

Enjoy Saturday Afternoons at Asolo Rep with the Theatre Guild

Saturday Afternoon
at the Asolo

One more wonderful lunch to enjoy!

LUNCHEON
EVENTS

Lunch Only \$15 per person

Lunch and Theatre Ticket Package \$62 per person

— May 16 - *Perfect Mendacity*

— May 16 - *Perfect Mendacity*

Catering has been donated by



so that all proceeds
can go to
Access to the Arts

- ◆ 12:30 Lunch on the mezzanine of the Asolo Rep Theatre with Door Prize Drawing
- ◆ 2:00 pm Matinee Performance with Orchestra Seat (if Ticket Package is purchased)
- ◆ Insightful Discussion with the creative team & community experts following the performance

Make checks to: Asolo Rep Theatre Guild; write Luncheon and dates in the memo
Mail to: Sue Moore 7254 Marlow Pl. University Park FL 34201 Questions? Call Sue Moore at 351-4255

My check is enclosed for _____

Credit Card: MC ___ Visa ___ Amex ___

Credit Card Number _____

Exp. Date _____ Verific. # _____

Name _____ Address _____

City and zip code _____ Tel. # _____

Thank You!



You made the Guild 2008-2009
Special Events
a great success.

We all look forward to seeing you
for the
Guild Events in 2009-2010.

Help build membership -
next year sign up a friend.

Have a good summer!